EDAS 6760 — Administration and Supervision of Special Education ......................................... 3 (3-0)

Graduate students will analyze specialized skills required to organize, equip, staff, supervise and manage programs for exceptional children within the framework of legal and environmental requirements.

EDAS 6768 — Field Experience in Supervision ................................................................. 3 (3-0)

Students acquire supervised experience under a practicing supervisor. Experience is confined to one instructional area and includes at least 100 clock hours in elementary or secondary schools.

EDAS 6781 — Seminar in Educational Leadership ......................................................... 3 (3-0)

Selected problems and issues in administration and supervision are studied.

EDAS 6785 — Improvement of Instruction .............................................................................. 3 (3-0)

Taught from the context of the building principal, this course considers problems and techniques of improving the results of school instruction.

EDAS 6790 — Field Experience in Supervision Program for Exceptional Children ............ 3(3-0)

A supervised experience under a practicing director of special education will be provided. Included is a survey of federal and state policies and reporting requirements for the handicapped and at least 120 clock hours in elementary or secondary schools.

EDAS 6799 — Thesis in Educational Administration & Supervision ................................. 3 (3-0)

Graduate students research a scholarly project; develop a proposed plan of completion and write the thesis. The advisor must approve the topic and proposal.

ENGLISH EDUCATION

The English Education Program (M.Ed.) is a fifth-year course of study for advanced preparation of secondary teachers of English and for others to study in the field. The program requires a total of 36 semester hours, a minimum of 21 hours in required and elective graduate English courses and 15 hours in education or related fields. Students must remain in good academic standing in the program and are required to pass a written comprehensive examination near the end of their course of study. The program provides an opportunity for students to strengthen strategic academic and pedagogical areas and to relate coursework to classroom teaching and learning experiences.

Objectives of the Program

1. To increase the English teacher’s knowledge of American and English literature as well as the literatures of other nations, literary genres and literary criticism, including awareness of minority and adolescent literature.
2. To enhance the English teacher’s knowledge and understanding of language learning and their relationships to various styles of teaching and learning.
3. To improve the English teacher’s competence in teaching communication.
4. To improve the English teacher’s understanding of and competence in developing effective curricula for secondary English.
5. To offer a sequential, holistic program of study which will strengthen strategic areas in the preparation of the secondary English teacher and provide opportunities for exploration of problems in teaching and learning English at the secondary level.
6. To provide an opportunity for the English teacher to increase competence in other fields related to English, i.e., drama, speech, and reading.

Admission to the Program

Admission to the English Education Program requires an undergraduate degree in English Education, or the equivalent, from an accredited college and satisfactory scores on the Graduate Record Examination. When students lack a sufficient background in English, they may be required to take additional undergraduate courses before beginning the M.Ed. program in English education. Students are also governed by the general admission procedures and requirements for the M.Ed. degree program, and they may matriculate in the English Education Program under the same categories of admission.
# Program of Study

## Area A - Nature of the Learner and Learning Problems

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>SPED 5501</td>
<td>Exceptional Children and Youth**</td>
<td>3 yrs</td>
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<tr>
<td>PSYC 5509</td>
<td>Introduction to Behavior Modification</td>
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<tr>
<td>PSYC 5515</td>
<td>Educational Psychology</td>
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<tr>
<td>PSYC 5520</td>
<td>Developmental Psychology</td>
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<tr>
<td>PSYC 5530</td>
<td>Adolescent Psychology</td>
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<tr>
<td>PSYC 5552</td>
<td>Conditions of Learning</td>
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<tr>
<td>PSYC 5555</td>
<td>Theories of Learning</td>
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</table>

## Area B - Programs and Problems of the School

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDUC 5504</td>
<td>History of Education</td>
<td>3 yrs</td>
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<tr>
<td>EDUC 5509</td>
<td>Philosophy of Education</td>
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<tr>
<td>EDUC 5517</td>
<td>Methods and Materials of Language, Literature and Composition*</td>
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<tr>
<td>EDUC 5524</td>
<td>Methods and Materials in Teaching English in the Secondary School**</td>
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<tr>
<td>EDUC 5526</td>
<td>Linguistics and the Teaching of English</td>
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<tr>
<td>EDUC 5528</td>
<td>Teaching Composition in the Secondary School**</td>
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<tr>
<td>EDUC 5538</td>
<td>Curriculum Planning*</td>
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<tr>
<td>EDUC 5540</td>
<td>Curriculum Principles</td>
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<tr>
<td>EDUC 5593</td>
<td>Internship I - Internship in the Secondary School</td>
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<tr>
<td>EDUC 5594</td>
<td>Internship II - Internship in the Secondary School</td>
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<tr>
<td>READ 5505</td>
<td>Improving Reading Instruction in the Content Areas***</td>
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## Area C - The Teaching Field

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 5304</td>
<td>History of the English Language***</td>
<td>21 hrs</td>
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<tr>
<td>ENGL 5500</td>
<td>Bibliography and Research Methods**</td>
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<tr>
<td>ENGL 5515</td>
<td>Advanced Exposition for Teachers**</td>
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<tr>
<td>ENGL 5600</td>
<td>Shakespeare</td>
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<tr>
<td>ENGL 5606</td>
<td>Medieval Literature</td>
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<tr>
<td>ENGL 5609</td>
<td>Introduction to Linguistics</td>
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<tr>
<td>ENGL 5612</td>
<td>Advanced Grammar and Syntax</td>
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<tr>
<td>ENGL 5621</td>
<td>Literature of the Sixteenth and Seventeenth Centuries</td>
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<td>ENGL 5632</td>
<td>Restoration and Eighteenth-Century Literature</td>
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<td>ENGL 5641</td>
<td>Romanticism</td>
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<td>ENGL 5650</td>
<td>Modern Drama</td>
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<tr>
<td>ENGL 5651</td>
<td>Victorian Literature</td>
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<tr>
<td>ENGL 5670</td>
<td>Modern British Literature</td>
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<tr>
<td>ENGL 5681</td>
<td>Early American Literature</td>
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<tr>
<td>ENGL 5683</td>
<td>American Romanticism</td>
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<tr>
<td>ENGL 5684</td>
<td>American Realism and Naturalism</td>
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<tr>
<td>ENGL 5685</td>
<td>Southern Literature</td>
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<tr>
<td>ENGL 5686</td>
<td>Modern American Literature</td>
<td></td>
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</tbody>
</table>
ENGL 5690 African American Literature
ENGL 5696 Contemporary Literature**
ENGL 5792 African American Novel
ENGL 5794 African American Drama
ENGL 5908 Literary Criticism**

**Area D - Research** (Minimum of 3 semester hours) 3 hrs
EDUC 5500 Educational Statistics***
EDUC 5501 Educational Research**

**Area E - Related Areas** (Minimum of 3 semester hours) 3 hrs
EDUC 5513 Language Study for Middle Childhood
EDUC 5514 Literature for Middle Childhood
EDUC 5515 Adolescent Literature
MEED 5500 Introduction to the Selection of Print and Non-Print Materials
MEED 5530 Selection and Utilization of Educational Media

* Program must include one of these courses
** Required course
*** Required unless previously fulfilled

Total Hours Required ................................................................. 36 hrs

**COMPREHENSIVE EXAMINATION POLICIES**

**I. Objectives of the Comprehensive Examination in English require the student to:**
A. Demonstrate an acceptable knowledge of research methods in English, resources for English studies and approaches to literary criticism, including the ability to apply these in research.
B. Demonstrate a general knowledge of the bodies of American and English literatures (as indicated by the department's reading list) and specific knowledge of the literary periods and topics in which courses have been taken.
C. Demonstrate an acceptable level of mastery of written communication skills. Students preparing to take the comprehensive examination in English may secure copies of previous examination questions from the department.

**II. Number of Hours and Academic Average Required:**
A student must have completed or be completing 33 semester hours and have an overall average of "B" before being eligible to take the comprehensive examination in English. Additionally, the student should have completed or be completing the 21 semester hours required in the teaching field, Area C.

**III. Required Courses:**
A student must have completed or be completing the following required courses in the teaching field, Area C, before being eligible to take the comprehensive examination in English:
ENGL 5304 History of the English Language (required unless previously fulfilled) ........................................ 3 hrs
ENGL 5500 Bibliography and Research Methods ......................................................... 3 hrs
ENGL 5515 Advanced Exposition for Teachers ............................................................. 3 hrs
ENGL 5696 Contemporary Literature ........................................................................... 3 hrs
ENGL 5908 Literary Criticism .................................................................................... 3 hrs
One course in American literature .................................................. 3 hrs
One course in English literature ................................................... 3 hrs

IV. Number of Attempts

A student is eligible to take the comprehensive examination in English three times prior to termination from the program.

Evaluation of Comprehensive Examination in English

A committee of faculty members who teach graduate courses in the Department evaluates the comprehensive examination in English. A student who takes the examination receives either a pass or fail and must pass all parts of the examination, demonstrating competence in each area.

Reexamination

A student who fails any portion of the examination must retake the entire examination; however, no additional course work is required.

COURSE DESCRIPTIONS

ENGL 5304 - History of the English Language (Formerly ENGL 5504) ........................................... 3(3-0)

The development of the English language since the fifth century, emphasizing the philological changes which have occurred.

ENGL 5500 - Bibliography and Research Methods ................................................................. 3(3-0)

Various approaches to literary scholarship and methods of research. Required and should be taken as early as possible in the student’s course of study.

ENGL 5600 - Shakespeare (Formerly ENGL 5510) ................................................................. 3(3-0)

Representative tragedies, comedies, and history plays along with major poetry and critical problems in these works.

ENGL 5606 - Medieval Literature (Formerly CHAUCER) ....................................................... 3(3-0)

Significant authors through the fifteenth century, with emphasis on the major works of Chaucer. Some attention given to the language and historical background of the age.

ENGL 5609 - Introduction to Linguistics ................................................................. 3(3-0)

Introduction to the principles of linguistic theory and analysis. Fundamentals of major approaches to the study of phonology, morphology, and syntax.

ENGL 5612 - Advanced Grammar and Syntax .................................................. 3(3-0)

Critical examination of salient components of modern syntax and grammar.

ENGL 5615 - Advanced Exposition for Teachers (Formerly ENGL 5515) ................................. 3(3-0)

Techniques of exposition, including structures, research methodology, rhetorical principles, and teaching applications.

ENGL 5621 - Literature of the Sixteenth and Seventeenth Centuries (Formerly titled Old English Literature) ................................................................. 3(3-0)

Literary tendencies and thought of the period, including critical study of such major figures as More, Sidney, Donne, Jonson, Herbert, and Milton.

ENGL 5632 - Restoration and Eighteenth-Century Literature ................................................. 3(3-0)

Poetry and prose of the Restoration and Neoclassical periods with emphasis on such figures as Dryden, Congreve, Pope, Swift, and Johnson.
ENGL 5641 - Romanticism (Formerly ENGL 5502) ................................................................. 3(3-0)
Study of the general literary tendencies and thought of the period, with emphasis on the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.

ENGL 5650 - Modern Drama ................................ ................................................................. 3(3-0)
Major trends in modern drama with readings from playwrights of Britain, Europe, and the Americas.

ENGL 5651 - Victorian Literature (Formerly ENGL 5603) .................................................. 3(3-0)
Critical examination of major authors of the period, with some attention to social and cultural background. Focus may be on poets like Browning and Tennyson, prose writers like Carlyle and Ruskin, or novelists like Dickens and Eliot.

ENGL 5670 - Modern British Literature .................................................................................. 3(3-0)
Major works of the twentieth century, with emphasis on either fiction or poetry.

ENGL 5681 - Early American Literature .................................................................................. 3(3-0)
Various genres of literature from the beginnings through the early national period. Attention also given to cultural and historical background.

ENGL 5683 - American Romanticism .................................................................................... 3(3-0)
Prose and poetry of the early and mid-nineteenth-century by such key figures as Hawthorne, Melville, Douglass, Poe, Emerson, Thoreau, and Whitman.

ENGL 5684 - American Realism and Naturalism ................................................................... 3(3-0)
Important writers of the period from 1865-1914, including Twain, James, Howells, Wharton, Crane, Chopin, Chesnutt, and Dreiser.

ENGL 5685 - Southern Literature ........................................................................................... 3(3-0)
Study of major and representative writers from various periods of literature of the American South.

ENGL 5686 - Modern American Literature ............................................................................ 3(3-0)
Major trends in twentieth-century fiction, non-fictional prose, drama, and poetry. Genre, movement, and author emphases will vary.

ENGL 5690 - African American Literature ............................................................................. 3(3-0)
Critical investigation of African American writing from the eighteenth through the twentieth century, with emphasis on major writers and cultural traditions.

ENGL 5696 - Contemporary Literature .................................................................................... 3(3-0)
Major writers and trends of world literature in English since World War II, including authors from both western and non-western cultures.

ENGL 5792 - African American Novel (Formerly ENGL 5692) ........................................... 3(3-0)
Critical and interpretive study of fiction by African Americans of the twentieth century, with some attention to nineteenth-century backgrounds.

ENGL 5794 - African American Drama ................................................................................... 3(3-0)
A study of the history and development of drama by African Americans, emphasizing the twentieth century.

ENGL 5908 - Literary Criticism .............................................................................................. 3(3-0)
Origin and development of the basic principles of literary theory.
SPAN 5505 - Spanish Grammar ................................................................. 3(3-0)

A review of the fundamental grammatical principles of Spanish with intensive practice in speaking, reading and writing the language and emphasis on idioms, vocabulary and stylistics.

SPAN 5507 - Spanish Conversation ......................................................... 3(3-0)

Designed to enhance audio-lingual skills in Spanish, this course provides systematic practice in understanding and speaking the language, with emphasis on such activities as pattern drills, conversation and role-playing.

HEALTH AND PHYSICAL EDUCATION

The M.Ed. in Health and Physical Education leads to Level 5 certification and prepares students in traditional and innovative methods of teaching physical education and health. Successful new methods of teaching motor skills, conditioning, research, technology and coaching are incorporated into each course within the graduate curriculum.

Program of Study

Area A - Nature of the Learner (Minimum of 3 semester hours)
PSYC 5515 Educational Psychology
PSYC 5552 Conditions of Learning
PSYC 5509 Introduction to Behavior Modification
PSYC 5555 Conditions of Learning

Area B - Programs and Problems of the School (Minimum of 3 semester hours)
EDUC 5504 History of American Education
EDUC 5509 Philosophy of Education
EDUC 5510 Sociology of Education
EDUC 5538 Curriculum & Planning, Elementary & Secondary
EDUC 5540 Curriculum Principles

Area C - Teaching Field (Minimum of 21 semester hours)
HEDP 5532** Environmental Health Aspects
HEDP 5578** Concepts in Health and Education
HEDP 5579** Sex Education
HEDP 5580** Drug Education
PEDH 5520 Foundations and Trends in Physical Education
PEDH 5522 Cultural Aspects of Sports
PEDH 5527 Motor Learning
PEDH 5528 Psychology of Physical Activity
PEDH 5536 Facilities and Equipment
PEDH 5541 Health and Physical Education for Young Child
PEDH 5550* Physiology of Fitness
PEDH 5551* Mechanical Analysis of Human Motion
PEDH 5555 Measurement in Physical Education
PEDH 5565 Physical Education and the Handicapped Child
PEDH 5581 Directed Reading and Research in Physical Education
PEDH 5583 Research Design